



## Advanced Pro Engineer

Organizations that utilize the Pro Engineer Wildfire Computer Aided Design (CAD) system to develop their products are using a cutting edge system that help analyze, validate and document products utilized throughout the complete product life cycle.

The Pro Engineer Wildfire course covers fundamentals through more advanced features of Pro Engineer. Keeping in mind the requirements of the users, the course first introduces sketching and part modeling in Pro Engineer, and then gradually progresses to cover assembly and drafting. The course is a series of tutorials and emphasizes hands on exercises and activities. The course provides an excellent introduction to Pro Engineer and sets a strong foundation for gaining skills in more advanced features. The text stands as a valuable resource beyond the scope of the course.

Participants will bring information on specific company projects to be worked on during this training for real application of these concepts, tools and techniques.

- First, every module is covered and they begin with a section that provides a detailed explanation of the commands and tools in Pro Engineer Wildfire.
- Next, the command section is followed by tutorials that are created using these commands. This approach allows the student to use the text initially as a learning tool and then later as reference material.
- Lastly, the students will work on specific projects that show the preferred method of application of Pro Engineer Wildfire for their job requirements.



## Course Syllabus

### I. IDENTIFYING INFORMATION

|                      |   |
|----------------------|---|
| <b>Course:</b>       | Advanced Pro Engineer   |
| <b>Prerequisite:</b> | Design or Engineering experience<br>Basic computer skills         |
| <b>Time Frame:</b>   | 40 total contact hours, 5 modules will be covered                 |
| <b>Instructor:</b>   | Lee Kittredge<br>Lead CAD Instructor<br>20 years in the CAD field |
| <b>Mobile:</b>       | (248) 844-9090  |
| <b>E-mail:</b>       | <a href="mailto:lee@cspoly.com">lee@cspoly.com</a>                |

### II. REFERENCE MATERIALS

1. Pro Engineer Wildfire 5 for Designers, by Sham Tickoo

### III. COURSE GOALS AND OBJECTIVES

1. Creation of assembly files
2. Add and position assembly components
3. Understanding of view states
4. Preparation of Pro Engineer drawings of parts and assemblies
5. Ability to create surfaces
6. Understand and create sheet metal parts
7. Create Mechanisms
8. Perform basic FEA analysis of solid models using Pro Mechanica



#### IV. **METHODOLOGY**

This course provides the solid fundamentals of the CAD tool to prepare the student for more specific and advanced functions. Each module will introduce new material that will prepare the student for the projects to be completed.

##### **Lectures**

Each detailed subject will be presented in a lecture format outlining the theory and standardized accepted methodology. A PDF file of the lecture material will be provided for the student's personal use as reference material. Lecture note outlines will be distributed to the students for each lecture to help the student capture personal notes.

##### **In-Class Assignments**

Using the theory and industry examples the student will conduct several projects that outline each key principal on in-class projects. These projects will increase in complexity as the students further develop their skills in applying these tools and techniques.



**V. COURSE OUTLINE AND ASSIGNMENTS**

**Module 1: Assemblies**

|  |            |
|--|------------|
| Assembly Files                           | Discussion |
| Top-Down Method                          | Discussion |
| Bottom-Up Method                         | Discussion |
| Placement Constraints                    | Discussion |
| Packaged Components                      | Discussion |
| Component Operations                     | Discussion |
| View States, Bill of Materials           | Discussion |
| Chapter 11 Tutorials 1 and 2, Exercise 1 | Assignment |

**Module 2: Drawings I**

|  |            |
|--|------------|
| Drawing Files                            | Discussion |
| Templates                                | Discussion |
| Drawing Views                            | Discussion |
| Drawing Sections                         | Discussion |
| Drawing Options                          | Discussion |
| Chapter 12 Tutorials 1 and 2, Exercise 1 | Assignment |

**Module 3: Drawings II**

|  |            |
|--|------------|
| Dimensioning Drawings                    | Discussion |
| Reference Datums                         | Discussion |
| Geometric Tolerance                      | Discussion |
| Notes                                    | Discussion |
| Chapter 13 Tutorials 1 and 2, Exercise 1 | Assignment |

**Module 4: Drawings III**

|  |            |
|--|------------|
| Sketches in Drawings                     | Discussion |
| Formats                                  | Discussion |
| Tables                                   | Discussion |
| Bill of Materials                        | Discussion |
| Balloons                                 | Discussion |
| Chapter 14 Tutorials 1 and 2, Exercise 1 | Assignment |



**Module 5: Surface Modeling**

|   |            |
|---|------------|
| Style Feature                                   | Discussion |
| Boundary Blends                                 | Discussion |
| Mirror and Merge                                | Discussion |
| Trim and Fill                                   | Discussion |
| Intersect and Offset                            | Discussion |
| Thicken and Solidify                            | Discussion |
| Chapter 15 Tutorials 1 and 2, Exercises 1 and 2 | Assignment |

**Module 6: Sheet Metal**

|  |            |
|--|------------|
| Sheet Metal File Sub-type                | Discussion |
| Walls                                    | Discussion |
| Adding Relief                            | Discussion |
| Conversion                               | Discussion |
| Cuts                                     | Discussion |
| Flat Pattern                             | Discussion |
| Chapter 16 Tutorials 1 and 2, Exercise 1 | Assignment |

**Module 7: Mechanism Design I**

|                             |            |
|-----------------------------|------------|
| Kinematics                  | Discussion |
| Joints                      | Discussion |
| Mechanism Project 1 Handout | Assignment |

**Module 8: Mechanism Design II**

|                             |            |
|-----------------------------|------------|
| Dynamics                    | Discussion |
| Mechanism Project 2 Handout | Assignment |

**Module 9: Pro Mechanica I**

|                                 |            |
|---------------------------------|------------|
| FEA for Designers               | Discussion |
| P-elements vs H-elements        | Discussion |
| Constraints and Loads           | Discussion |
| Materials                       | Discussion |
| Static Analysis                 | Discussion |
| Result Windows                  | Discussion |
| Pro Mechanica Project 1 Handout | Assignment |

**Module 10: Pro Mechanica II**

|                                 |            |
|---------------------------------|------------|
| Standard Design Studies         | Discussion |
| Sensitivity Studies             | Discussion |
| Optimization Studies            | Discussion |
| Multiple Load Sets              | Discussion |
| Pro Mechanica Project 2 Handout | Assignment |